Cassina

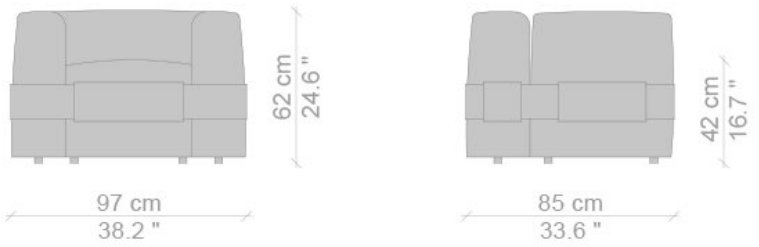
932 MB1 QUARTET

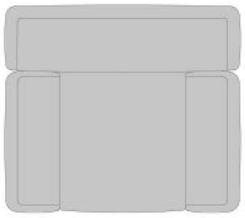
Year of production **2017**

In the 1960s Mario Bellini reinterpreted the concept of classic furniture stuffing with the 932 model, transforming the padding of the traditional armchair into an item of furniture: four independent cushions connected by a belt passed around the outside. Today Cassina offers a new take on this historic model while respecting the original spirit and authenticity of the design. The armchair comes with fabric or leather upholstery, for both the cushions and the belt, or in a “luxury” version, epitome of Cassina’s consummate manufacturing quality, with the exterior and belt loops in soft saddle leather and the inside and belt in natural leather in the colours black, mud or dark blue.

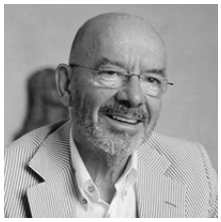
Gallery

Dimensions





Designer



Mario Bellini

Mario Bellini is internationally renowned as an architect and designer. He has received the Golden Compass Award eight times, and other prestigious architecture awards including the Medaglia d'oro awarded by the President of the Italian Republic for his contribution to furthering design and architecture in the world (2004) and the Ambrogino d'oro for civic merit awarded by the City of Milan (2011).
He has given talks in many of the world's great cultural centres and was the editor of the magazine Domus from 1985 to 1991. He has 25 of his works in the permanent design collection of the New York Museum of Modern Art, which dedicated a personal retrospective to him in 1987.
He has held countless art, design and architecture exhibitions over the years, both in Italy and abroad. Since the 1980's, dedicating himself almost entirely to architecture, the manifold projects he has designed include the Portello Trade Fair district in Milan, the Villa Erba Exhibition Centre in Cernobbio (Como), the Tokyo Design Centre in Japan, the Natuzzi America Headquarters in the United States, the Essen Expo Centre in Germany, the National Gallery of Victoria in Melbourne, the headquarters of the Deutsche Bank in Frankfurt, the Verona Forum complex, the City History Museum in Bologna, the Department of Islamic Art at the Louvre in Paris, and the new Milan Convention Centre, the largest in Europe. Projects currently underway include the refurbishing works on the Brera Pinacoteca in Milan, while others nearing completion include the Erzelli Science and Technology Park in Genoa and the Civic Marble's Square in Carrara. He has various projects at the design stage, which include the "New Eco-City" of Zhenjiang in China and a large Residential, Cultural and Sports Complex in Qatar.