Cassina

144 COTONE ARMCHAIR

Catalogue **I Contemporanei** Year of production **2019**

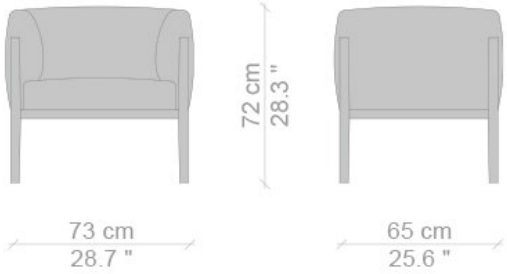
The *Cotone* range expands with a new comfortable sofa that is characterised by the same distinctive frame in extruded aluminium available in four colours: grey-blue, red, champagne and graphite. This frame, seemingly simple due to its minimal appearance, actually hides an industrially sophisticated internal structure. In contrast, the soft padding of its cushions creates a welcoming nest in an open invitation to relax. The numerous combinations of the frame's colours and the wide choice of upholstery in leather or fabric, means that a contemporary sofa can be created to satisfy all tastes. This sofa is available in an elegant modular version with a low backrest as well as a two or three-seater sofa with an embracing high back that, thanks to an internal mechanism in its armrests, has adjustable side cushions which make it even more comfortable. An armchair is also available in a unique size to perfectly combine with both models.

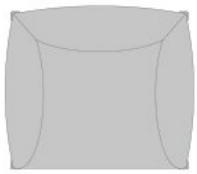
Gallery





Dimensions





Designer



Ronan & Erwan Bouroullec

Ronan Bouroullec (born 1971) and Erwan Bouroullec (born 1976) have been working together for about twenty years now. Their collaboration is a permanent dialogue nourished by their distinct personalities and a shared notion of diligence with the intention to reach more balance and fineness.Their work has covered many fields ranging from the design of small objects as jewellery to spatial arrangements and architecture, from craftsmanship to industrial scale, from drawings to videos and photography.They have collaborated with leading design companies such as Vitra, Cassina, Artek, Danskina, Magis, Alessi, Galerie kreo, Established & Sons, Axor Hansgrohe, Flos, Kvadrat, Glas Italia, Kartell, Kettal, Iittala, Cappellini, Ligne Roset, Nani Marquina, Mattiazzi, Mutina, Samsung and Hay.Designs of Ronan & Erwan Bouroullec are part of select international museums' permanent collections and several exhibitions have been devoted to their work including the Design Museum, London, the Museum of Contemporary Art, Los Angeles, the Centre Pompidou Metz, the Museum of Contemporary Art, Chicago, the Musée des Arts Décoratifs in Paris, the Vitra Design Museum or the FRAC Bretagne.The Bouroullec studio is located in Paris, and the whole team numbers around eight people.To discover more about Ronan & Erwan Bouroullec's work, please visit www.bouroullec.com