Cassina

# 140 COTONE

Year of production **2017**

The inspiration for the design of this armchair is rooted in the great classics of Cassina, once again the benchmark or its ability to create highly expressive models with high-end artisanal and industrial content. These are the foundations for a 4-legged armchair that immediately stands out for the strong contrast between its minimalist, rigorous and highly elegant rigid supporting structure, produced from aluminium with extruded profiles, specially created for this model, and the seat: very soft and welcoming seat, produced entirely from down, which almost seems to be propped up. The comfort of an armchair for a dining table chair that invites the user to sit and relax. A rich project with great design and production value due to its minute attention to detail, suitable for domestic use, around the dinner table, or in broader contexts, around meeting tables. The aluminium supporting structure comes in different versions: lacquered matt black or natural anodised, or in the colours matt red, matt greyblue, green or copper. The internal padded part is in polyurethane foam covered with a soft and comfortable down quilt, upholstered in fabric or leather.

Gallery





















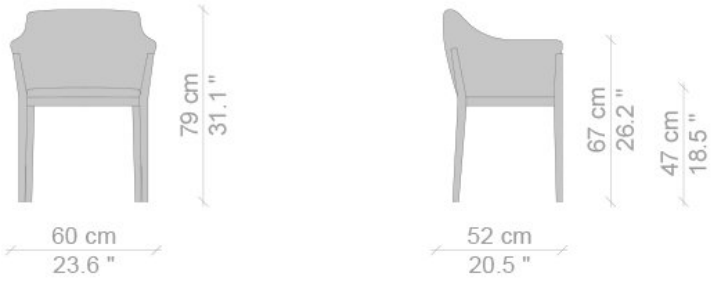








## Dimensions






## Designer



**Ronan & Erwan Bouroullec**

Ronan Bouroullec (born 1971) and Erwan Bouroullec (born 1976) have been working together for about twenty years now. Their collaboration is a permanent dialogue nourished by their distinct personalities and a shared notion of diligence with the intention to reach more balance and fineness.Their work has covered many fields ranging from the design of small objects as jewellery to spatial arrangements and architecture, from craftsmanship to industrial scale, from drawings to videos and photography.They have collaborated with leading design companies such as Vitra, Cassina, Artek, Danskina, Magis, Alessi, Galerie kreo, Established & Sons, Axor Hansgrohe, Flos, Kvadrat, Glas Italia, Kartell, Kettal, Iittala, Cappellini, Ligne Roset, Nani Marquina, Mattiazzi, Mutina, Samsung and Hay.Designs of Ronan & Erwan Bouroullec are part of select international museums' permanent collections and several exhibitions have been devoted to their work including the Design Museum, London, the Museum of Contemporary Art, Los Angeles, the Centre Pompidou Metz, the Museum of Contemporary Art, Chicago, the Musée des Arts Décoratifs in Paris, the Vitra Design Museum or the FRAC Bretagne.The Bouroullec studio is located in Paris, and the whole team numbers around eight people.To discover more about Ronan & Erwan Bouroullec's work, please visit www.bouroullec.com