Cassina

675 MARALUNGA 40 MAXI

Year of design **1973**

Cassina presents the Maralunga sofa, designed by Vico Magistretti in 1973, with a 35% wider and 10% deeper seat. Maralunga Maxi, also available in the classic version and the 40th anniversary edition with stitching around its profile, is pure temptation, an invitation to take the weight off your feet, lie back and relax into its even softer and more welcoming form.The continuous development of this best seller, often imitated but never equaled, enables it to consolidate its reputation as a market leader. Carried out in close collaboration with the Magistretti Foundation, this reinterpretation underlines the importance of adapting to the world in which we live where everyday needs have changed.

Gallery









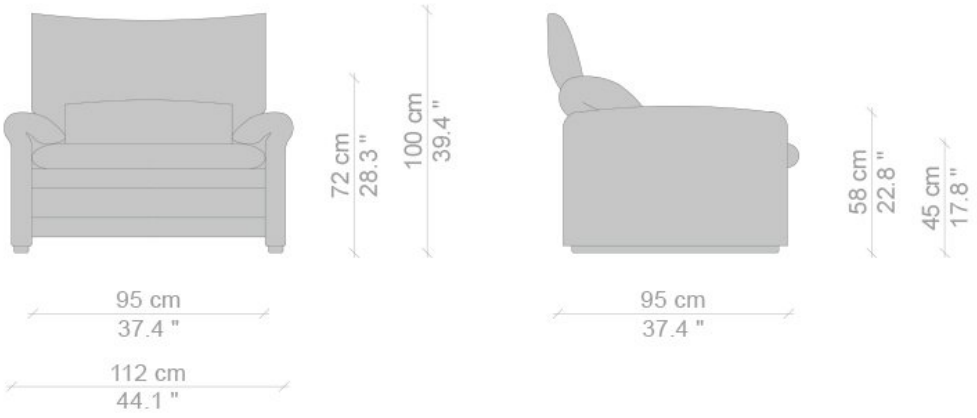


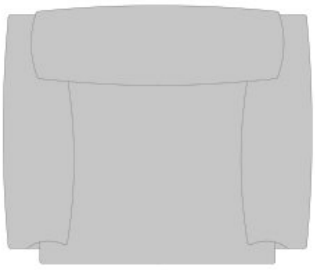


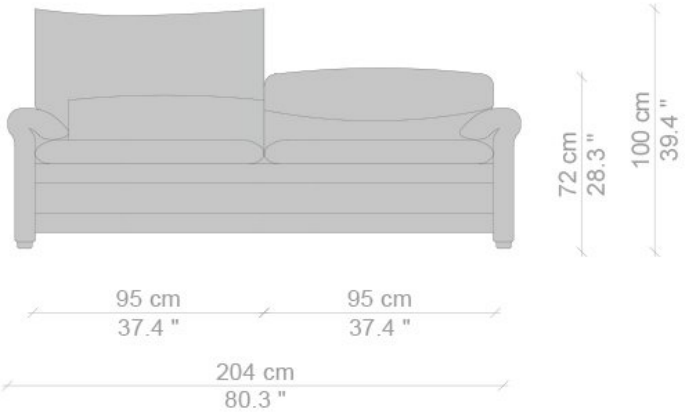


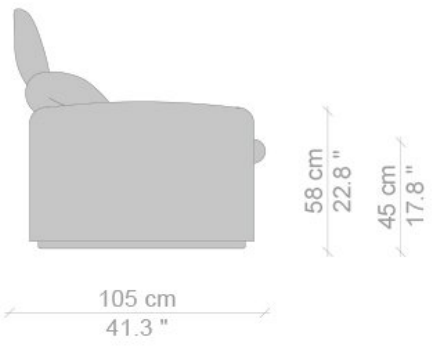


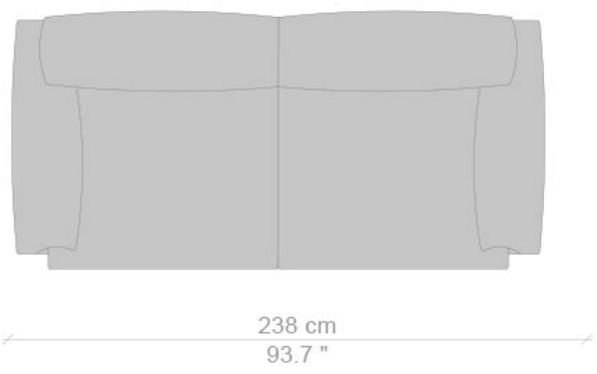
Dimensions

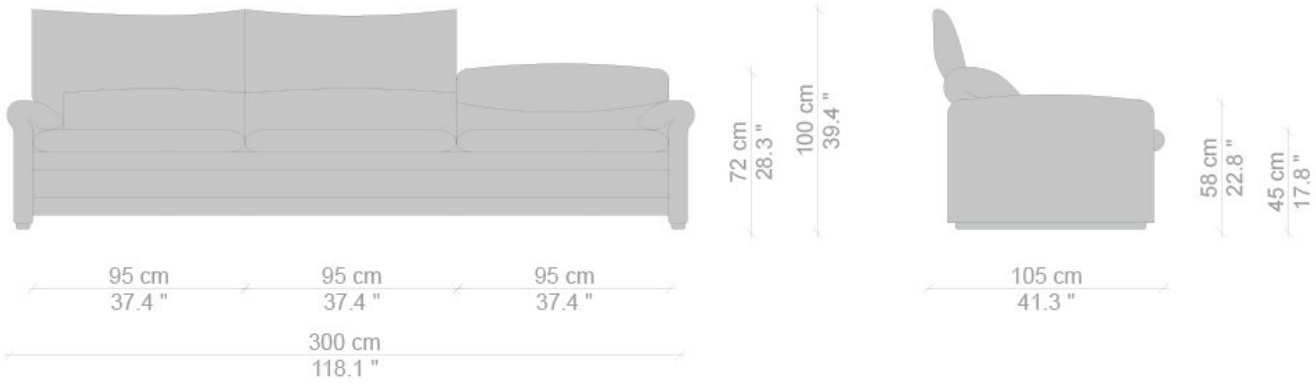

72 cm
28.3 "
100 cm
39.4 "
58 cm
22.8 "
45 cm
17.8 "
95 cm
37.4 "
112 cm
44.1 "
95 cm
37.4 "

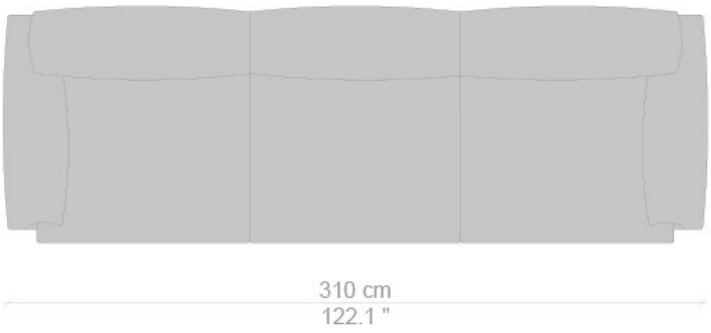

122 cm
48.0 "

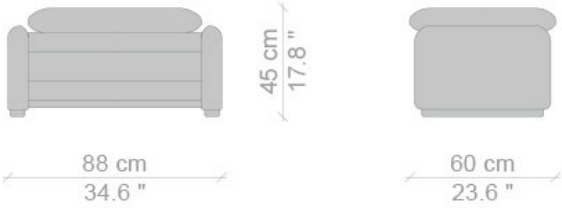

72 cm
28.3 "
100 cm
39.4 "
95 cm
37.4 "
95 cm
37.4 "
204 cm
80.3 "


58 cm
22.8 "
45 cm
17.8 "
105 cm
41.3 "

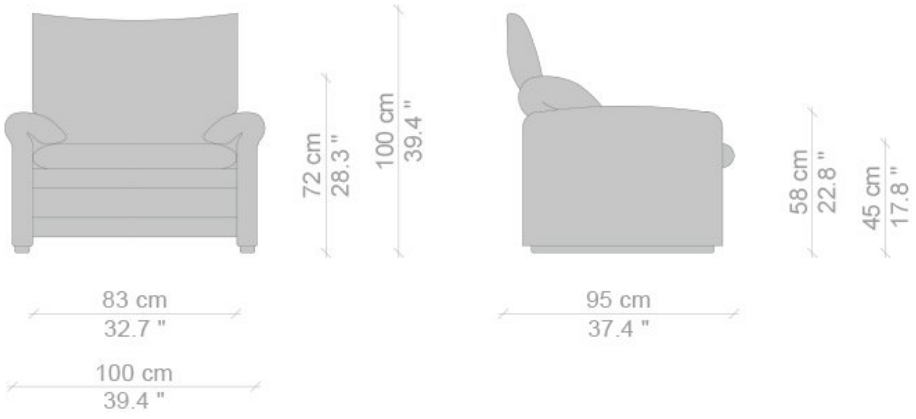

238 cm
93.7 "

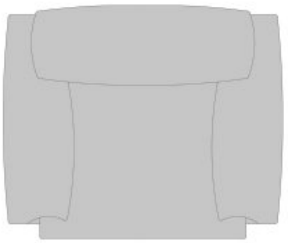

72 cm
28.3 "
100 cm
39.4 "
58 cm
22.8 "
45 cm
17.8 "
95 cm
37.4 "
95 cm
37.4 "
95 cm
37.4 "
300 cm
118.1 "
105 cm
41.3 "


310 cm
122.1 "

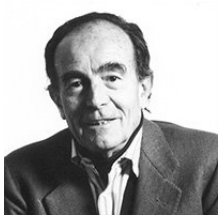

45 cm
17.8 "
88 cm
34.6 "
60 cm
23.6 "




72 cm
28.3 "
100 cm
39.4 "
58 cm
22.8 "
45 cm
17.8 "
83 cm
32.7 "
100 cm
39.4 "
95 cm
37.4 "


110 cm
43.3 "

Designer



Vico Magistretti

In 1920 Magistretti was born in Milan, the city in which he graduated in architecture in 1945, and where his professional career has spun its story ever since, chiefly in the fields of architecture, town planning and industrial design. The first recognition of his work came in 1948, when he won the Gran Premio at the 8th Triennale. After that came almost forty years of activity with other prizes and awards in recognition of Magistretti's work in various sectors in different countries.
Giving lessons and lectures in various faculties of architecture and schools of design in Italy and abroad, from Milan to New York, from Paris to London, a city to which he is particularly devoted, he has been an "Honorary Fellow" of the Royal College of Art since 1983.
Furniture, lamps and other objects that he designed may be found all over the world and the most important design museums have given exhibitions in his honour and kept examples of his work in their permanent collections.
Magistretti's research has been continuous - into design, the culture of the project and innovative experimentation with materials and space solutions, not to mention shapes and functions far from the rigours of fashion that they have passed through during the years. He started designing for Cassina in 1960, and from that date on his signature is to be found on very many products. We recall in particular the Maralunga sofa of 1973 and the Nuvola Rossa (1977) bookcase, which are still indisputable international best-sellers and have provoked hordes of imitations which have not been able to echo even faintly the success of the originals.

http://www.vicomagistretti.it