Cassina

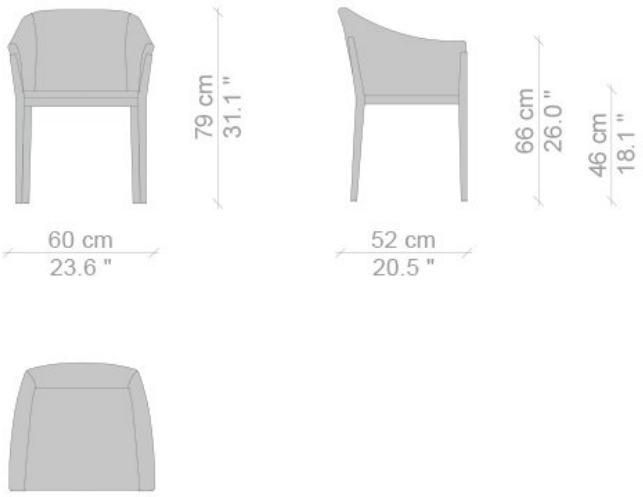
140 COTONE SLIM

Year of design **2017 / 2018**

A low-armed dining chair that is as comfortable as an armchair proper, elegantly extends an invitation to sit and relax; a brand-new slim-line version is also now available. The designers of Cotone and Cotone Slim took their cue from the great Cassina classics, and their skeleton frame that exemplifies the company's ability to produce highly expressive and exquisitely refined pieces year after year. The key to the design of Cotone is the strong contrast between the frame's rigorous, minimal line, which is made of aluminium with extruded profiles created exclusively for this piece, and the soft, welcoming look of the seat. The frame is available in a number of aluminium finishes, while the polyurethane padding is supplied in leather or fabric, but without the feather-quilted cover.

Gallery

Dimensions



Designer

Ronan & Erwan Bouroullec

Ronan Bouroullec (born 1971) and Erwan Bouroullec (born 1976) have been working together for about twenty years now. Their collaboration is a permanent dialogue nourished by their distinct personalities and a shared notion of diligence with the intention to reach more balance and fineness.Their work has covered many fields ranging from the design of small objects as jewellery to spatial arrangements and architecture, from craftsmanship to industrial scale, from drawings to videos and photography.They have collaborated with leading design companies such as Vitra, Cassina, Artek, Danskina, Magis, Alessi, Galerie kreo, Established & Sons, Axor Hansgrohe, Flos, Kvadrat, Glas Italia, Kartell, Kettal, Iittala, Cappellini, Ligne Roset, Nani Marquina, Mattiazzi, Mutina, Samsung and Hay.Designs of Ronan & Erwan Bouroullec are part of select international museums' permanent collections and several exhibitions have been devoted to their work including the Design Museum, London, the Museum of Contemporary Art, Los Angeles, the Centre Pompidou Metz, the Museum of Contemporary Art, Chicago, the Musée des Arts Décoratifs in Paris, the Vitra Design Museum or the FRAC Bretagne.The Bouroullec studio is located in Paris, and the whole team numbers around eight people.To discover more about Ronan & Erwan Bouroullec's work, please visit www.bouroullec.com