Cassina

DOGE

Catalogue **SimonCollezione**

Year of production **1968 / 2013**

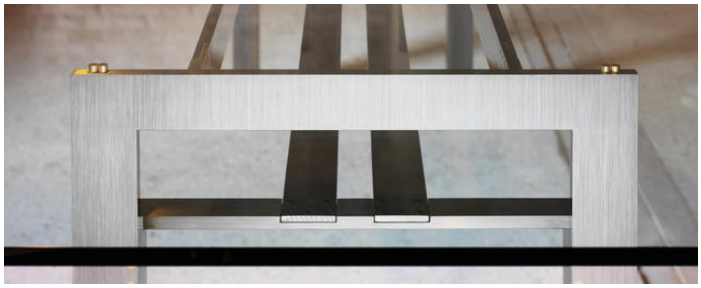
The Doge table, designed by Carlo Scarpa, became part of the Cassina Simon Collection following the acquisition of the long established company Simon in 2013. Simon launched its own production in 1968 with this exceptional masterpiece, one of the cornerstones of the “Ultrarazionale” movement, whose aim was to go beyond the strict limitations of rationalism by exploring different materials and with quality expressed through precious details to createa powerful figurative whole. As part of C90 Mutazioni, Doge was given new finishes and materials: besides the original version in steel, the table frame is now available in polished aluminium, polished gunmetal, polished copper or matt red versions.

The tops come in five sizes in float glass or in two types of marble, Carrara white or Marquiña black.

Gallery







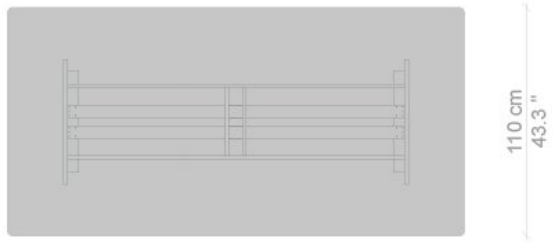


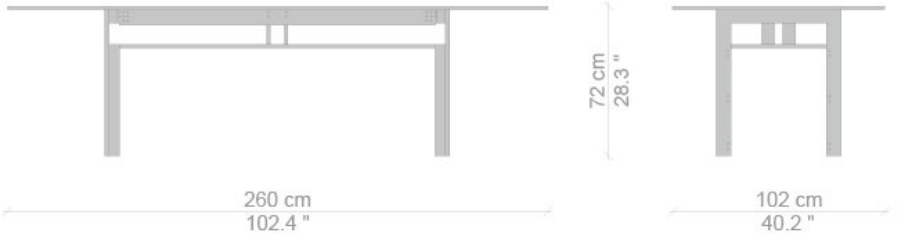


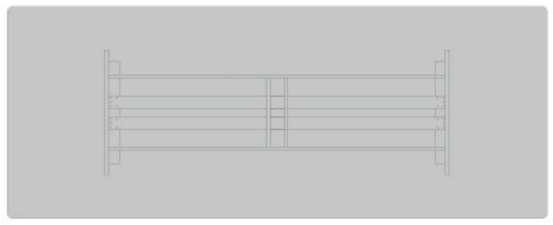


Dimensions


72 cm
28.3 "
220 cm
86.6 "
110 cm
43.3 "


110 cm
43.3 "


72 cm
28.3 "
260 cm
102.4 "
102 cm
40.2 "


102 cm
40.2 "

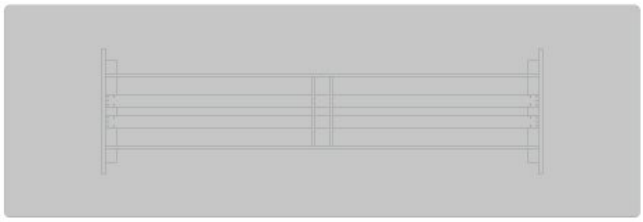


72 cm
28.3 "



306 cm
120.5 "

102 cm
40.2 "



102 cm
40.2 "

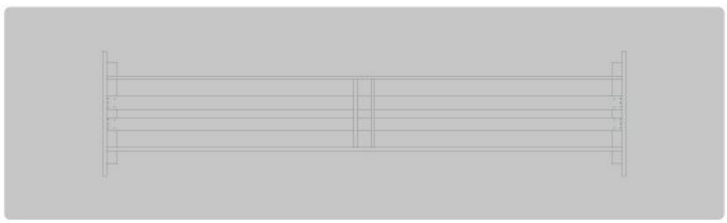


72 cm
28.3 "

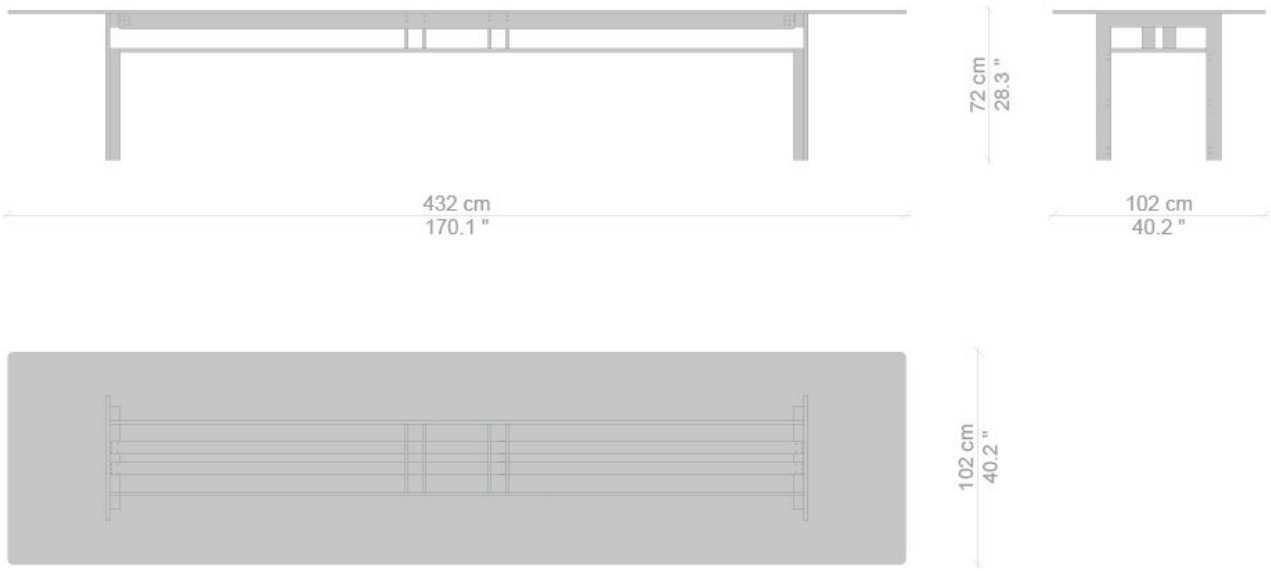


346 cm
136.2 "

102 cm
40.2 "



102 cm
40.2 "



Designer



Carlo Scarpa

From architecture to works in glass, from design projects to preparing museum exhibitions, the work of Carlo Scarpa has always stood out in the unmistakable way in which it manages to bring together his love for materials, his attention to detail and his masterly elaboration of organic and Wrightian poetics. Architect, designer and artist, Scarpa left the Venice Academy of Art in 1926 and began professional work, but continued to visit craftsmen's' workshops and Venetian master glassworkers. For twenty years, right up until the second half of the Forties, he received numerous commissions to design, convert prepare buildings.