Cassina

083 DEADLINE

Catalogue **I Contemporanei**

Year of production **2016**

Ron Gilad has created a splendid new generation of mirrors, which Cassina produces in a series of 16 pieces, each of which is inserted into an ash frame in black or white, with different surfaces and shapes: oblong, rectangular, square.
They all however share a common feature, playing tricks that betray the classic function of the mirror.
Two mirrors in one frame, 12 mm apart: The front one is silver-plated, with the different colours painted on its rear side reflecting in the back mirror to create mysterious effects.

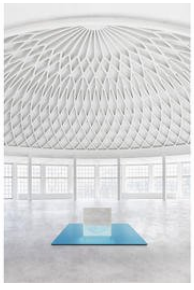
Deadline mirror launch by Ron Gilad @ Cassina IXC, Japan

Gallery



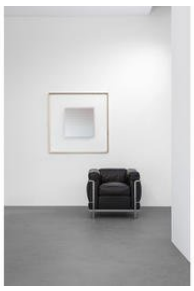




















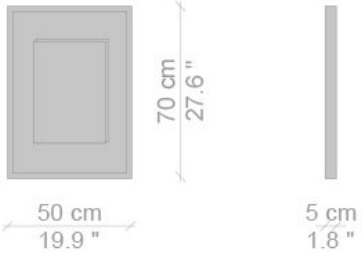


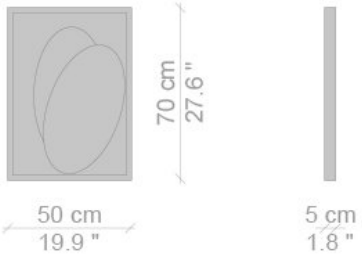


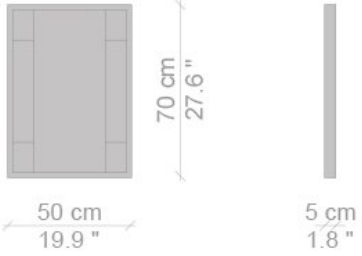


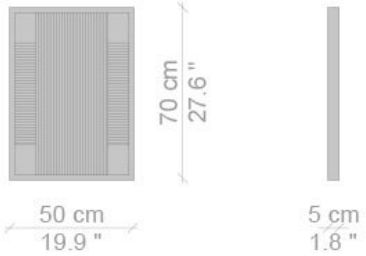


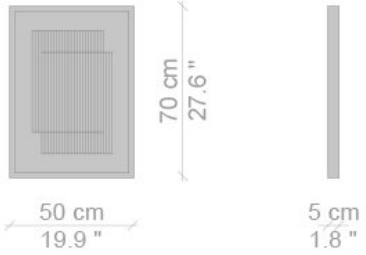

Dimensions

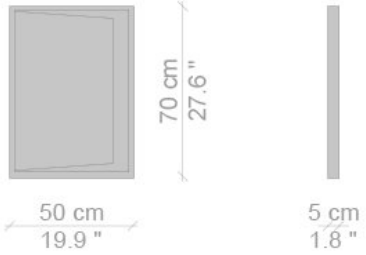

70 cm
27.6 "
50 cm
19.9 "
5 cm
1.8 "

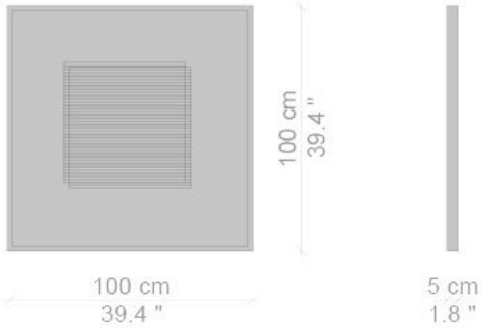

70 cm
27.6 "
50 cm
19.9 "
5 cm
1.8 "

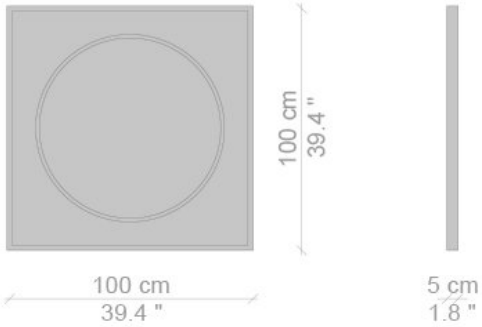

70 cm
27.6 "
50 cm
19.9 "
5 cm
1.8 "

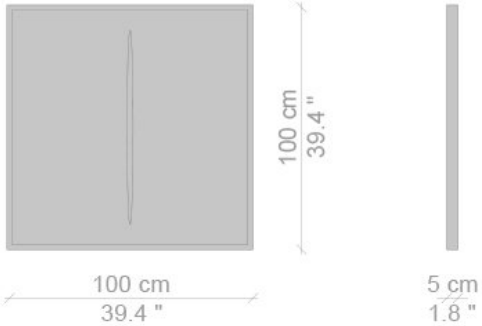

70 cm
27.6 "
50 cm
19.9 "
5 cm
1.8 "

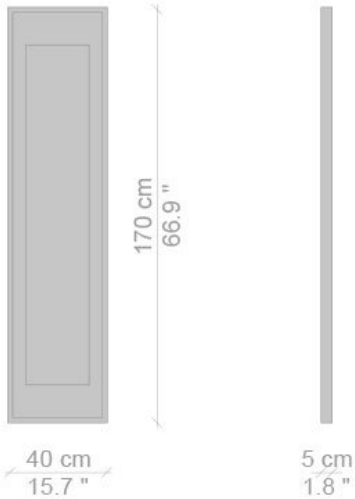

70 cm
27.6 "
50 cm
19.9 "
5 cm
1.8 "

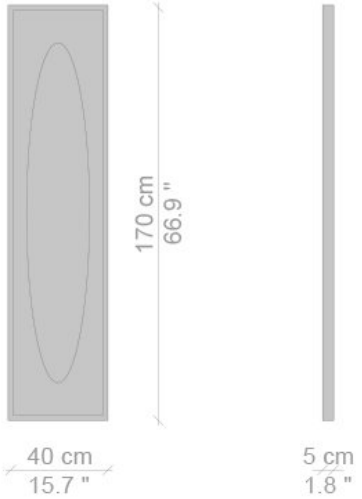

70 cm
27.6 "
50 cm
19.9 "
5 cm
1.8 "

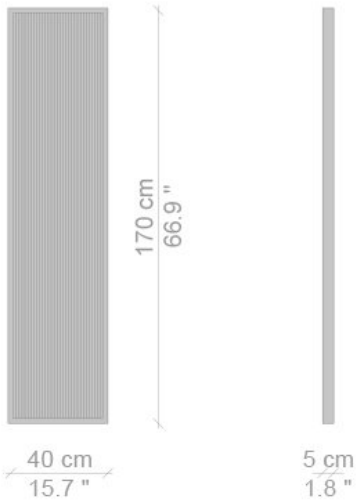

100 cm
39.4 "
100 cm
39.4 "
5 cm
1.8 "


100 cm
39.4 "
100 cm
39.4 "
5 cm
1.8 "


100 cm
39.4 "
100 cm
39.4 "
5 cm
1.8 "


170 cm
66.9 "
40 cm
15.7 "
5 cm
1.8 "





Designer



Ron Gilad

Ron Gilad's hybrid objects combine material wit with aesthetic play; they sit on the fat, delicious line between the abstract and the functional.
Gilad is fascinated with philosophizing about the common objects we live with.
His work, which vary from sculptures to production pieces, have no "expiration date" and reside in both public and private collections worldwide.
Gilad asks unceasing questions in 3D form and fabricates answers that create an arena for fertile doubt.