Cassina

255 FLAT

Catalogue **I Contemporanei** Year of production **1999**

Flat is a family of container units designed by Piero Lissoni and part of the collection since 1999. The collection has been thoroughly revised, focusing on its stylistic renewal, the perfection of its technical details, the expansion of the range of configurations in order to meet different use purposes. The range of finishes has been enriched with the introduction of updated and contemporary wood species, marbles, lacquers and metals. This all-round system of storage units can create compositions that blend in harmoniously with different areas of the home, conversing with other furnishing elements. Solutions for the living room for the perfect organisation of space using storage elements and accessories or acting as a stand for televisions sets or audiovideo systems. Solutions for bedrooms, including handy chests with six drawers or with large drawers for storing garments and personal belongings, and beside tables. The configurations, proposed according to pre-established plans, have been studied and designed taking into account the wide range of storage requirements of a varied public in the various domestic and non-domestic areas. The range of compositions involves combinations of different types of furniture, all 90 cm wide, arranged in a line and positioned on the floor in the low (h 41 cm) or tall version (h 79 cm), or mounted on a metal stand (h 79 cm); the containers are equipped with:

- hinged doors
- drawers
- large drawers

all with a new handle with improved construction to improve durability while maintaining its look, made in two aluminium versions or in wood, with the same finishes as the storage units

or

- large drawer with cable management compartment produced in a wide array of woods and lacquers with surfaces in the same finishes or in three types of marble.

There are also dressers with stands:

- with three stacked drawers and top compartment with hinged doors (w 90 – 35.4” x h 136 cm – 53.5”)
- with four stacked drawers and top compartment with hinged doors (w 90 – 35.4” x h 136 cm – 53.5”)

Dressers on floor bases:

- with six stacked drawers (w 50 – 19.7” x h 114 cm – 44.9”)
- with four stacked drawers (h 120 – 47.2” x h 76 cm – 29.9”)

The collection is completed with two types of bedside table, both floor-resting, with one or two drawers.

FINISHES

Storage units:

- in natural oak, black stained or American walnut
- 8 lacquers in the colours optical white, comfort, marron glacé, sage green, China red, purple red, petroleum, dark blue, light blue, light grey, black.

Tops:

- in the same woods and lacquered like the storage units
- 3 types of marble: white Carrara, black Marquiña, Carnico grey.

Handles:

- in wood with the same finishes as the storage units
- in two finishes of aluminium for the lacquered storage units: polished aluminium or anthracite anodized aluminium.

Stands:

- polished aluminium or chestnut brown or anthracite grey lacquer.

Gallery













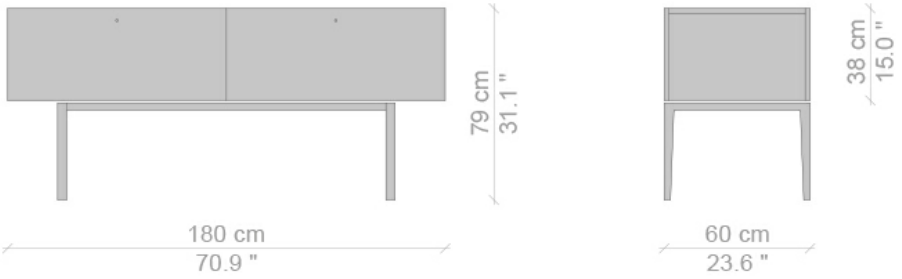




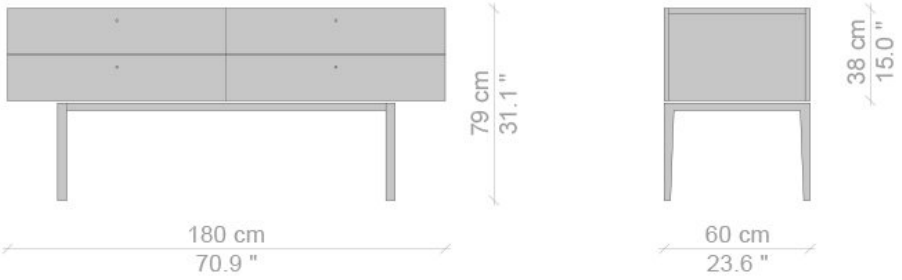




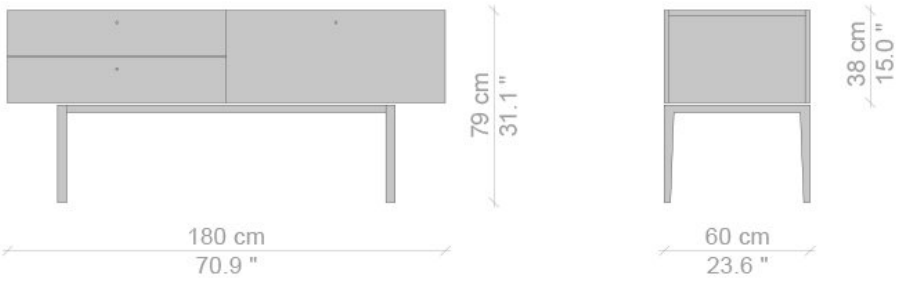
Dimensions


79 cm
31.1 "
180 cm
70.9 "
38 cm
15.0 "
60 cm
23.6 "

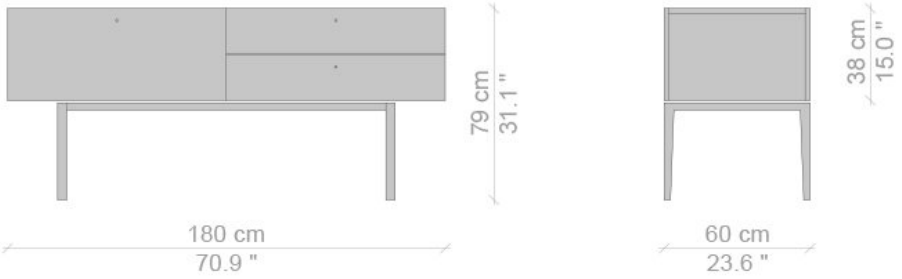



79 cm
31.1 "
180 cm
70.9 "
38 cm
15.0 "
60 cm
23.6 "

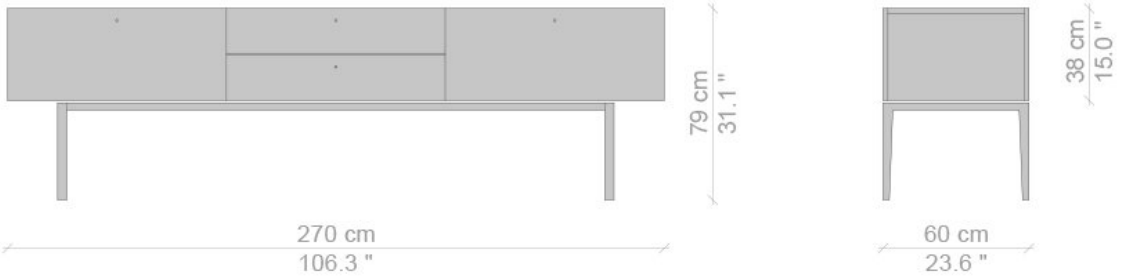



79 cm
31.1 "
180 cm
70.9 "
38 cm
15.0 "
60 cm
23.6 "

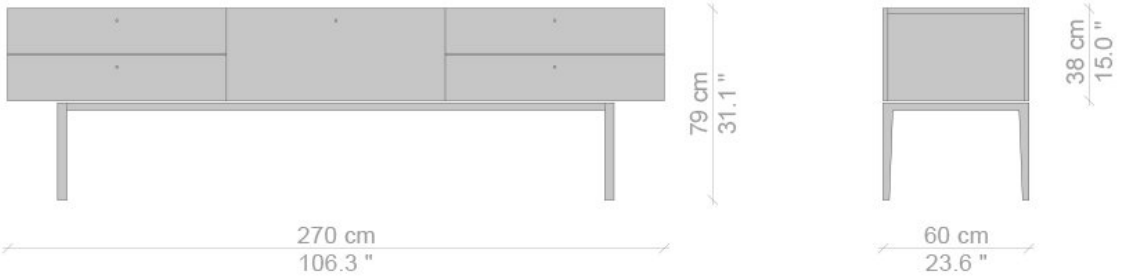



79 cm
31.1 "
38 cm
15.0 "
180 cm
70.9 "
60 cm
23.6 "

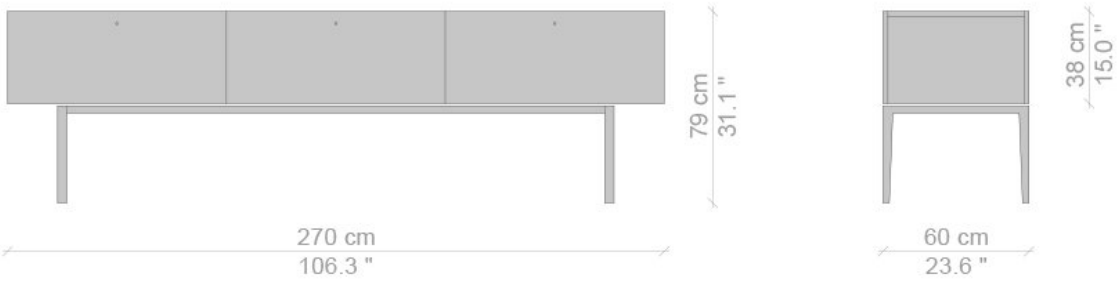



79 cm
31.1 "
38 cm
15.0 "
270 cm
106.3 "
60 cm
23.6 "

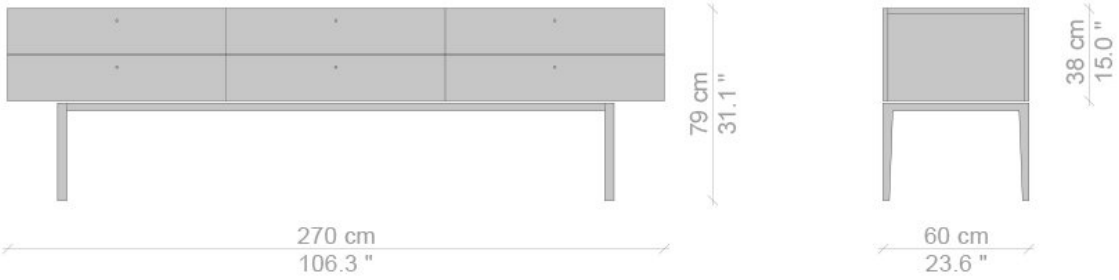



79 cm
31.1 "
38 cm
15.0 "
270 cm
106.3 "
60 cm
23.6 "




79 cm
31.1 "
38 cm
15.0 "
270 cm
106.3 "
60 cm
23.6 "

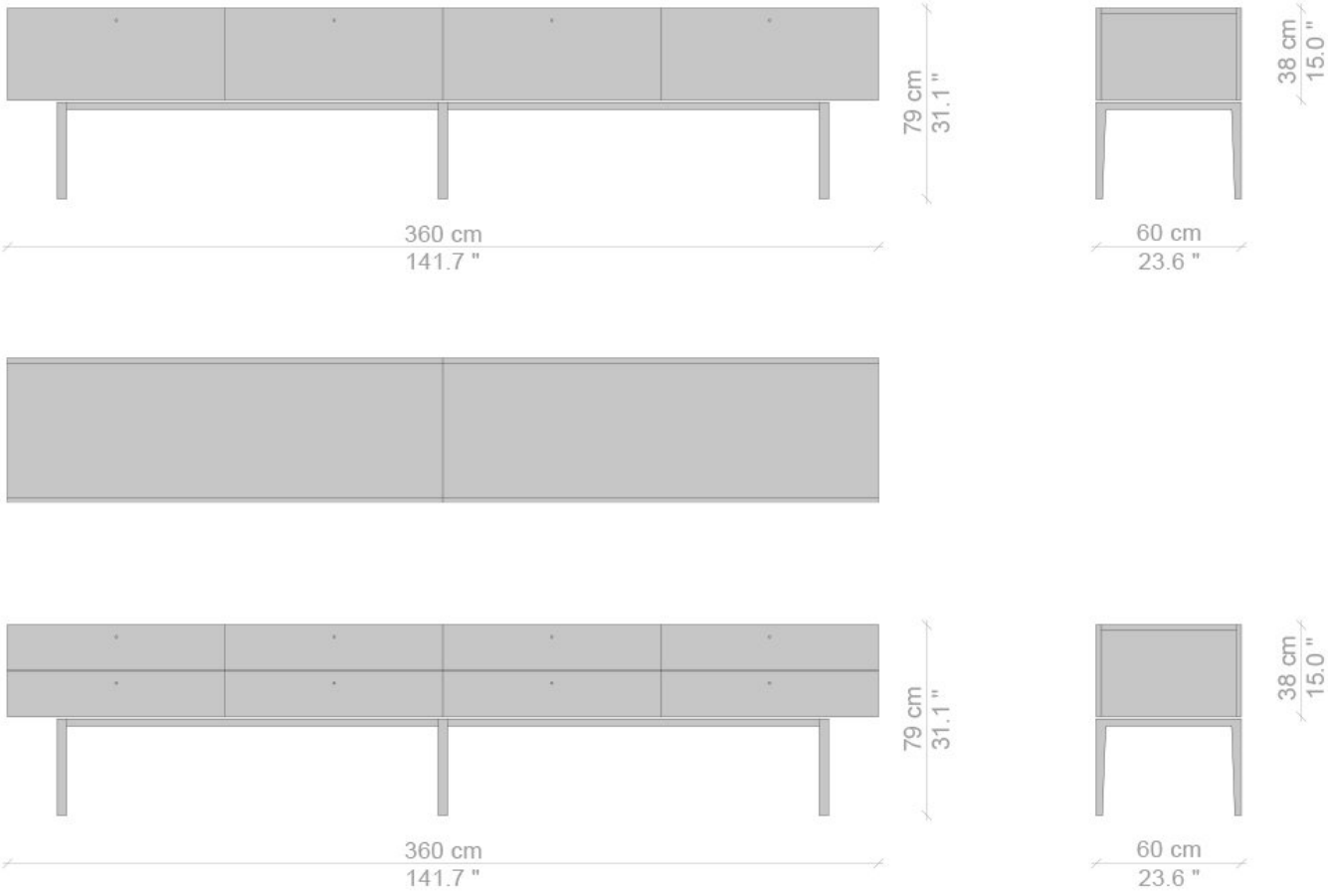


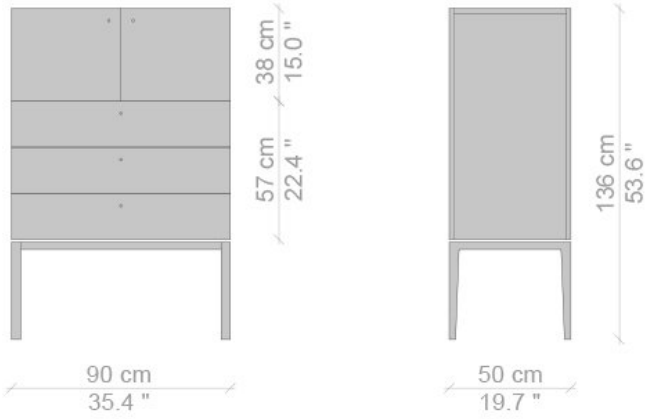

79 cm
31.1 "
38 cm
15.0 "
270 cm
106.3 "
60 cm
23.6 "



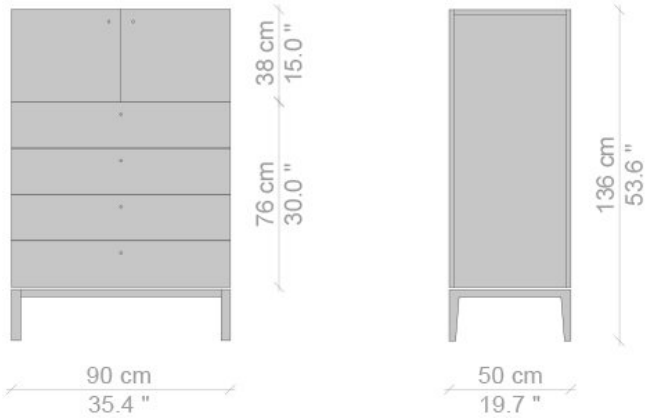

79 cm
31.1 "
38 cm
15.0 "
360 cm
141.7 "
60 cm
23.6 "



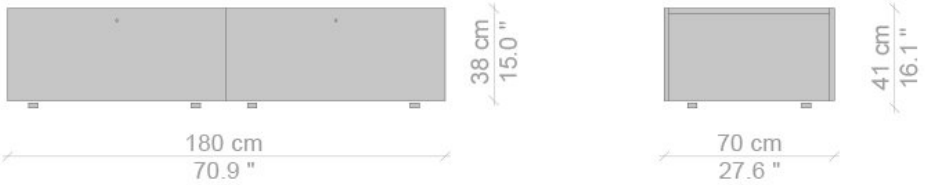

79 cm
31.1 "
38 cm
15.0 "
360 cm
141.7 "
60 cm
23.6 "
79 cm
31.1 "
38 cm
15.0 "
360 cm
141.7 "
60 cm
23.6 "


38 cm
15.0 "
57 cm
22.4 "
136 cm
53.6 "
90 cm
35.4 "
50 cm
19.7 "




38 cm
15.0 "
76 cm
30.0 "
136 cm
53.6 "
90 cm
35.4 "
50 cm
19.7 "



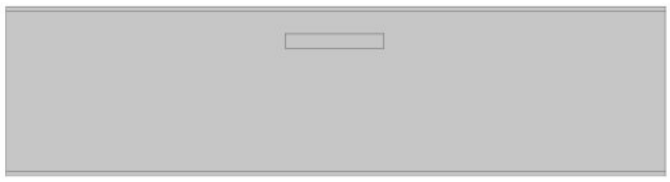

38 cm
15.0 "
180 cm
70.9 "
41 cm
16.1 "
70 cm
27.6 "




38 cm
15.0 "
270 cm
106.3 "
41 cm
16.1 "
70 cm
27.6 "




38 cm
15.0 "
270 cm
106.3 "
41 cm
16.1 "
70 cm
27.6 "



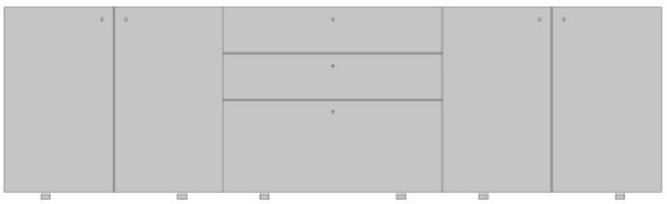


360 cm
141.7 "

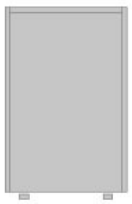


70 cm
27.6 "



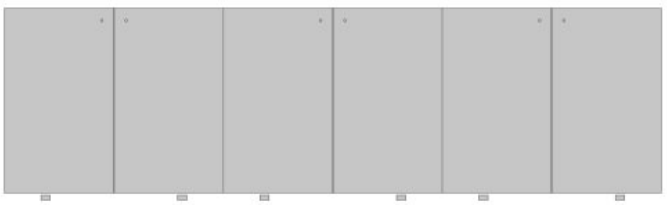


270 cm
106.3 "

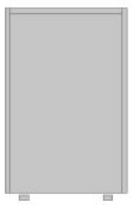


50 cm
19.7 "





270 cm
106.3 "



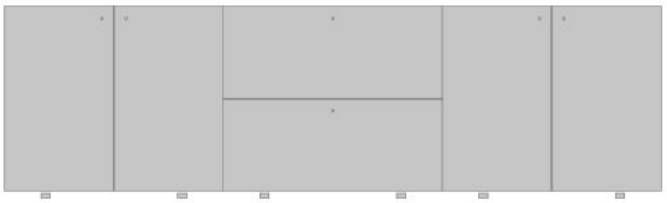
50 cm
19.7 "

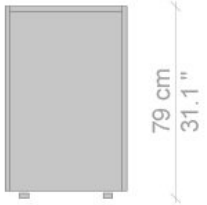



76 cm
29.9 "
270 cm
106.3 "

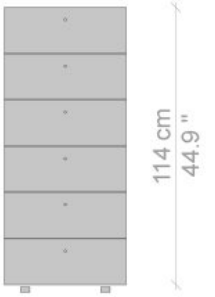
79 cm
31.1 "
50 cm
19.7 "

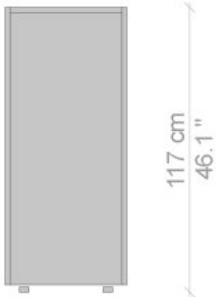



76 cm
29.9 "
270 cm
106.3 "


79 cm
31.1 "
50 cm
19.7 "



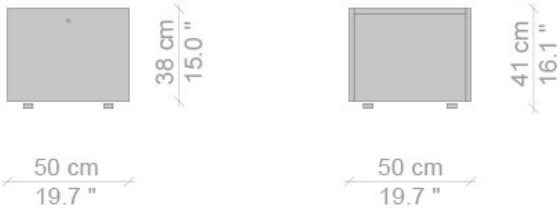

114 cm
44.9 "
50 cm
19.7 "


117 cm
46.1 "
50 cm
19.7 "

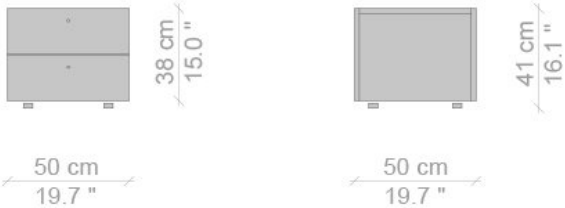



76 cm
29.9 "
79 cm
31.1 "
120 cm
47.2 "
50 cm
19.7 "

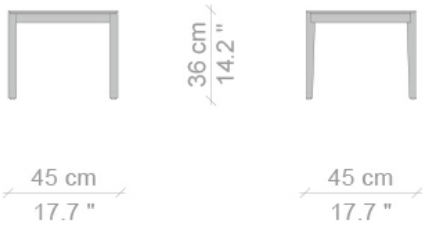



38 cm
15.0 "
41 cm
16.1 "
50 cm
19.7 "
50 cm
19.7 "

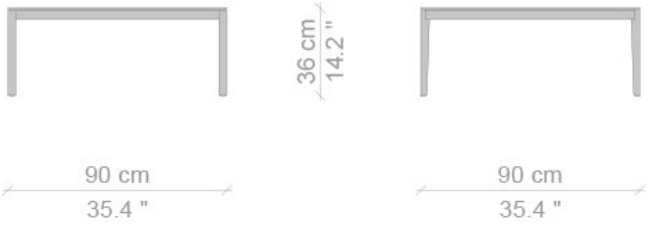


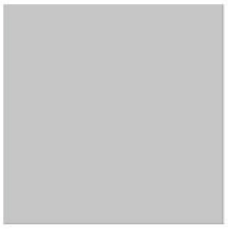

38 cm
15.0 "
41 cm
16.1 "
50 cm
19.7 "
50 cm
19.7 "




36 cm
14.2 "
45 cm
17.7 "
45 cm
17.7 "




36 cm
14.2 "
90 cm
35.4 "
90 cm
35.4 "



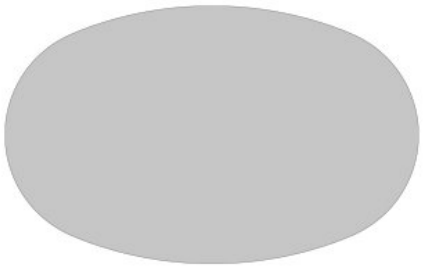

36 cm
14.2 "
90 cm
35.4 "
45 cm
17.7 "




36 cm
14.2 "
135 cm
53.1 "
45 cm
17.7 "




25 cm
9.8 "
170 cm
66.9 "
106 cm
41.7 "



Designer



Piero Lissoni

Piero Lissoni is an architect, art director, designer (1956).

Together with Nicoletta Canesi, Piero Lissoni opens the studio Lissoni Associati in 1986. He begins collaborating as designer and Art Director with some of the best Italian and international furniture manufacturers.
In 1996 they create Graph.x to develop graphic projects.

The work of the studio embraces architecture, graphics and industrial design, with projects ranging from furniture, accessories, kitchens, bathroom and lighting fixtures to corporate identity, advertising, catalogues and packaging. Interior design projects include hotels, showrooms, trade stands, private houses, shops and yachts.

The studio currently employs over 70 people, comprising architects, designers and graphic designers and creates solutions for Alessi, Boffi, Cappellini, Cassina, Fantini, Flos/Antares, Fritz Hansen, Glas Italia, Kartell, Knoll International, Lema, Living Divani, Lualdi, Matteograssi, Olivari, Pierantonio Bonacina, Poltrona Frau, Porro, Riva 1920, Sabattini, Tecno and Thonet.
Incursions into the fashion world involve store design and showrooms for brands such as Benetton, Brosway, Gallo, Piazza Sempione, Santandrea, Serapian, in addition to showrooms and corporate identity for the American designer Elie Tahari, based in New York.

Piero Lissoni architectural projects include a private loft in Monza (2009); a villa near Como (2005); the Mamilla Hotel in Jerusalem (2009) with 210 new rooms and suites, the interior architecture of the bar & lounge areas, and the Scala restaurant, serving kosher haute cuisine; the renovation of the public areas of the Monaco & Grand Canal Hotel (2002-2004) in Venice; the Bentley Design HotelTM in Istanbul (2002); the Al Porto Design HotelTM on Zurich lake(2001); the Mitsui Garden Hotel in Tokyo (2005); the Studio M Hotel in Singapore (2010); Hotel Bellariva (2010), an historic manor house on Garda Lake; the principal suites for the Pierre Hotel New York (2010) and for the Taj Palace Hotel (2010) in Mumbai.

In addition to showrooms for Boffi, Cassina, Porro and Tecno, Piero Lissoni re-designed the headquarters of Living Divani in Anzano del Parco (2007); the headquarters for Glas (2010) and Matteograssi (2011) near Milan; the new offices of La Rinascente Group in Milan (2006); an eight-storey edifice for Benetton in Istanbul (2009).
For the Dutch multinational Stage Entertainment, Piero Lissoni renovated the historic Teatro Nazionale (2009) in Milan, today exclusively dedicated to musicals.
In collaboration with Studio Brenta Yacht Design, Piero Lissoni designed the interiors of the 27m sailing yacht Ghost (2005) owned by a New York art dealer, and in partnership with the shipyard Mondo Marine, the 50m motor yacht Tribù designed for Luciano Benetton (2007).
Graph.x has handled the corporate identity, logo and billboards for the Mostra Internazionale d'Arte Cinematografica di Venezia from the 64th edition onwards (2007-2011).

Recently inaugurated projects include the renovation of the Ferrari Club House at the Fiorano race track; a Pastry Atelier at the Filippo La Mantia restaurant inside the Majestic Hotel in Rome together with the complete renovation of the historic reception rooms (Salone Verdi and Sala Mozart) of the same hotel; apartments and private villas in Switzerland and Italy; shops and showrooms in Paris, London, Frankfurt, Milan.

Projects that are about to be inaugurated include the Conservatorium Hotel in the Museum Square area in Amsterdam; the beauty farm and hotel Mare Pineta in Milano Marittima; the Billia Grand Hotel and Casino in Saint Vincent; the interior architecture of the David Citadel Hotel in Jerusalem; the Sant'Orsola winery in Piedmont, near Alba.

In April 2010 the studio won the competition organized by the Municipal Council of Maranello, for the restoration of the piazza and the construction of a 30 metre tall panoramic tower in steel and polycarbonate, in front of the Galleria Ferrari.